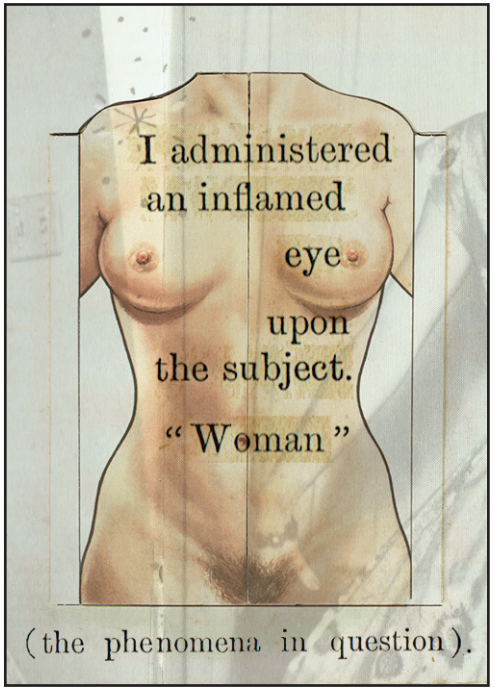
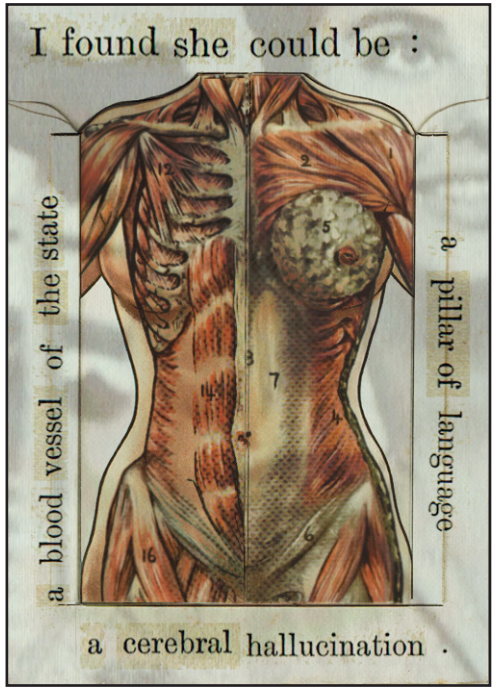
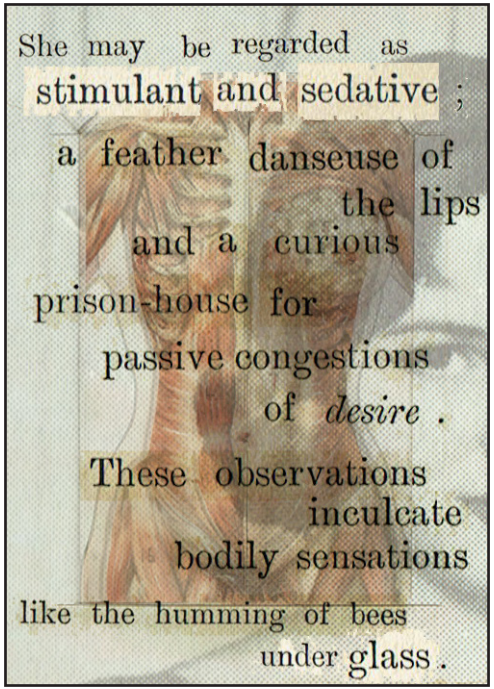
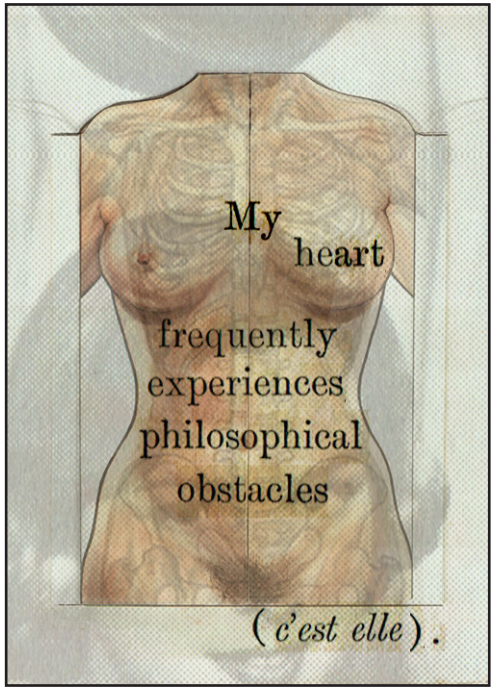

I administered
an inflamed
eye
upon
the subject.
"Woman"
(the phenomena in question).


I found she could be :
a blood vessel of the state
a pillar of language
a cerebral hallucination .


She may be regarded as
stimulant and sedative ;
a feather danseuse of
the lips
and a curious
prison-house for
passive congestions
of *desire* .
These observations
inculcate
bodily sensations
like the humming of bees
under glass .


My
heart
frequently
experiences
philosophical
obstacles
(*c'est elle*).