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Query and Other Poems

The boys are always fucking; broken hearted, leather-bound notebooks abandoned on the table, same old song.

The light is always on.

The body is always too

something or another, isn't it?

I like to stand on my tiptoes and throw my arms around you; like you to (somehow) be taller and open the jars;

like to be the big spoon;

like to open the door first

just because.

Looking for another answer

after all this time

in the morning

gangly limbs tangled

then hanging over

the sides of my bed.

We don't press in too close

the only way to sleep

with you, under separate blankets

still no real distance at all.

We were young and/or I was no good at living

in my body. I saw you swallow forget-me-nots

you never did quite get the crocus metaphor

even though it's obvious enough, first flash of

something through all that slush.

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I thought this was the way it worked, a semipermeable membrane made for/always curling around myself, tending to the tiny fissures, stuck in your bed; the heart was too porous then,

I couldn't hold onto anything well enough.

Still, I remember to lock the gate behind me now, already ready for you.

♦Apocalypse Theory #8

For once, it has nothing to do with you For once, you can say man vs. nature and mean it. I refuse to be sad

I will hold your head in my lap
I will scrape the pot, press the spoon
to your chapped lips. I will not
call us innocent; somebody kept on
fighting until the end

Outside, there are so many pairs of warm dark eyes

Outside, the chickens travel

in packs (seeing this, I don't know

how anyone could claim

the dinosaurs really ever disappeared)

Chickens, like raptors, do not fly

When did the human grow wings?

For once, there are no pretenses

For once, the chimera is here to live (what else?)

For once, nothing ends with a bang

Author Bio

Camara Awkward-Rich is a college student who sometimes sends poems off into the abyss for the hell of it. His writing has been published in various Wesleyan University student publications, *Breadcrumbs Scabs*, and will be featured in the Wesleyan Poets 2010 collection.

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